

Sports & Entertainment

“That’s Showbiz, Baby” turns heartbreak into a classic country comeback melody for Nashville-based Texas-born singer-songwriter Abbey Cone

March 27, 2026 – Nashville-based, Texas-born singer/songwriter **Abbey Cone** turns heartbreak into a comeback on new single “**That’s Showbiz Baby.**” Co-produced by traditional country torchbearers **Jack Schneider** and **Matt Andrews**, the song once again finds Abbey returning to her classic country roots to close the curtain on a toxic relationship, take her bow and step back into the spotlight that her ex once dimmed. The new track follows the “sharp, empowering anthem” (All Country News) “Change The Man,” which Abbey released earlier this year to attention from Country Central, Holler and Billboard who called the track a “Must Hear New Country Song.”

In April, Abbey will hit the road with country superstar **Josh Turner** for a run of dates across Texas, Louisiana and Alabama. For a full list of dates, please see below or visit abbeycone.com. Watch the official visualizer for “That’s Showbiz Baby” via YouTube

Abbey shares: “This is a song about unapologetically moving on because...well, that’s showbiz, baby!”

Already this year, Abbey has amassed millions of views on TikTok from fans who relate to the no-nonsense message of “Change The Man.” Now, with “That’s Showbiz Baby,” she’s



moving into the next chapter of this story where she’s found happiness with someone who supports her success. With even more new music on the horizon, Abbey has fully stepped into a sound that owes less to the shiny, pop country of the last 20 years and more to the classic country she grew up singing during her formative years in a rodeo family

in Fort Worth, TX. Last year, Abbey released her critically-acclaimed debut LP *Greener*, which earned praise from Music Row, Wide Open Country, Holler, The Luna Collective, All Country News and many more. The album featured

appearances from Joy Oladokun and John Osborne of the Brothers Osborne, as well as the anthemic smash “If You Were A Song,” which currently sits at over 18 million streams on Spotify alone. A chronological retelling of a breakup, the record begins with

the unmatched highs of all-out infatuation, then quickly pivots to the anxiety, melancholy and grief of loss before finally settling into the quiet clarity of closure.

Since moving to Nashville at age 16, Abbey has played the Grand Ole Opry (after being invited by 22-time GRAMMY winner Vince Gill himself), Stagecoach, CMA Fest and C2C Festival, toured with Kimberly Perry, Mickey Guyton, Morgan Wade and Fancy Hagood, started her own writers round series called The Pony Show, joined Brittney Spencer at her Tiny Desk performance, teamed up with Mat Kearney for a duet version of “Good Thing Going On” and co-wrote “Leaving Home” with Gill from one of his recent 50 Years From Home EPs.

2026 Tour Dates (w/ Josh Turner)
May 21 – Lubbock, TX – The Buddy Holly Hall of Performing Arts
May 22 – Abilene, TX – Abilene Auditorium
May 23 – Shreveport, LA – Shreveport Municipal Auditorium
May 28 – Birmingham, AL – Alabama Theatre
Connect with Abbey Cone:
Website - Instagram - TikTok - Facebook - YouTube

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or learn more about Country Cruising, visit www.country-cruising.com.

About Flying Dutchmen Travel
Flying Dutchmen Travel (FDT) specializes in crafting unforgettable experiences for every kind of traveler. Founded in 1974, FDT has become known for its personalized service and commitment to excellence, having served over 80,000 guests from across the globe. With offerings including music-themed cruises, family getaways, or adventurous river boats, every journey is uniquely tailored to each customer's desires. In 2010, FDT broke new ground by booking its first music charter with Royal Caribbean Cruise Line (RCL). The move transformed the industry and helped FDT become RCL's number-one charter client in just ten years. Previous music cruises have featured award-winning artists including Blake Shelton, Clay Walker, LOCASH, Melissa Etheridge, Kenny Loggins, and Dave Koz, allowing fans to connect with their favorite performers onboard. As the only woman-owned agency in the music charter space, the staff brings a fresh perspective to every itinerary. To explore FDT's new offerings or to start planning your next adventure, visit flyingdutchmentravel.com.

Redwood Art Group presents 4-day Artexpo New York from sports-Ent. 6

teract with seasoned collectors from across the globe. We are especially excited about this year’s Discoveries Collection — amazing works, affordable at \$3,000 or less. Look for them throughout the fair.”
Hosting more than 15,000 avid art enthusiasts, including 2,000+ trade representatives every year, Artexpo New York is the largest international gathering of qualified trade buyers—including gallery owners and managers, art dealers, interior designers, publishers, architects, corporate art buyers, and art and framing retailers. Attendees will have an opportunity to browse thousands of innovative new works of art and enjoy specific programming. Avid art enthusiasts and industry leaders will return to enjoy [SOLO], highlighting established and independent emerging artists. This year’s Artexpo New York will also feature its annual lineup of programming within the Artexpo Pavilion and [SOLO] Pavilion. The Opening Night VIP Preview for Artexpo New York takes place on Thursday, April 9 from 5:00 p.m. to 8:00 p.m. The fair continues for the public and trade on Friday, April 10 through Sunday, April 12, starting at 11:00 a.m. daily, with advance tickets priced at \$30 for general admission.
Since its launch in 2016, the Spotlight Program has continued to be a highlight of Artexpo New York’s programming and events. This year’s recipients are bringing their cutting-edge talent to the forefront of the art world. The six Spotlight Program recipients for 2026 include Artwise Online (Booth 432), Catherine Blackburn (Booth S507), Christian Burnham (Booth S307), Christopher Lotus (Booth 104), Drew Marc Gallery (Booth 215), and Muisca Gallery (Booth 301).

Meet The Artists and Live Demonstrations presents an interactive experience—allowing attendees to get up-close-and-personal with the exhibiting ar-

tistic talent who are at the height of their game, pushing boundaries with their creativity, and inspiring us with their newest collection and live art creations. This year’s participating exhibitors include Alfred Addo from Addo Gallery (Booth 318), Barry E. Jackson from Barry E. Jackson Fine Art (Booth S203), Caridad Sola from K-Art Projects USA (Booth 109), Elke Schmoelzer from The Gallery Steiner (Booth 209), Haydn Lewis from Haydn's Art (Booth S314), Henry Reyes from Philmy Portraits (Booth S213), Jacqueline Rudolph from Jacqueline Rudolph Studio (Booth S400), Jordan Barker (Booth 108), Juan Luis Perez from K-Art Projects USA (Booth 109), Luis Alvarez Roure from Artavita / World Wide Art (Booth 107), Micha Kuechenhoff & Grant Rosen from ArtNWordz (Booth 300), and Robert David Atkinson from Robert David Atkinson Photography (Booth 434).

This year’s Art Labs feature a series of outstanding projects by leading galleries and artists presented on-site within the fair, and include: Jason Perez Art Collective by Jason Perez (Jason Perez Art Collective Lounge, Mezzanine level), “Second Glance—Art That Moves You” by K-Art Projects USA and artists Carola Orieta Sperman and Christian A. Albarracín (Booth 109), “Social Media Slave” a mixed media sculpture by Juan Luis Perez (Artexpo Entrance), and “Fleeting Moments, Timeless Emotion” by Artavita / World Wide Art (Booth 107).

The Artexpo New York Discoveries Collection presents a selection of unique discoveries from this year’s artists and exhibitors, selected by the Artexpo New York curatorial team as its favorite pieces of affordable and highly collectible art throughout the fair—each one priced at \$3,000 or less.

